

This is a comprehensive reference work on Oscar Wildes life and work. The encyclopaedia includes entries covering every work by Wilde, published and unpublished, with bibliographical details and reference sections listing critical studies for further reading. The author has cited the locations of Wildes manuscripts with brief descriptions and various works attributed to Wilde, such as Teleny; or the Reverse of the Medal and For Love of the King are also discussed, with evaluations of such attributions. In addition, significant events in Wildes life, such as his American, Canadian, and British lecture tours, his three trials and his prison years, receive extended treatment, as do such literary and cultural entries as paradox, dandyism, Aestheticism, decadence, the green carnation, the well-made play, the Religion of Art, satires and parodies of Wilde and his works, Freemasonry and the Uranians. Also the bibliographical entries, tracing Wildes relationships with the many artists and writers of the time as well as family members, bring together information. Finally a comprehensive index provides readers with immediate access to the books contents.

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